





No Worries 2022, 20 x 20 cm, Digital





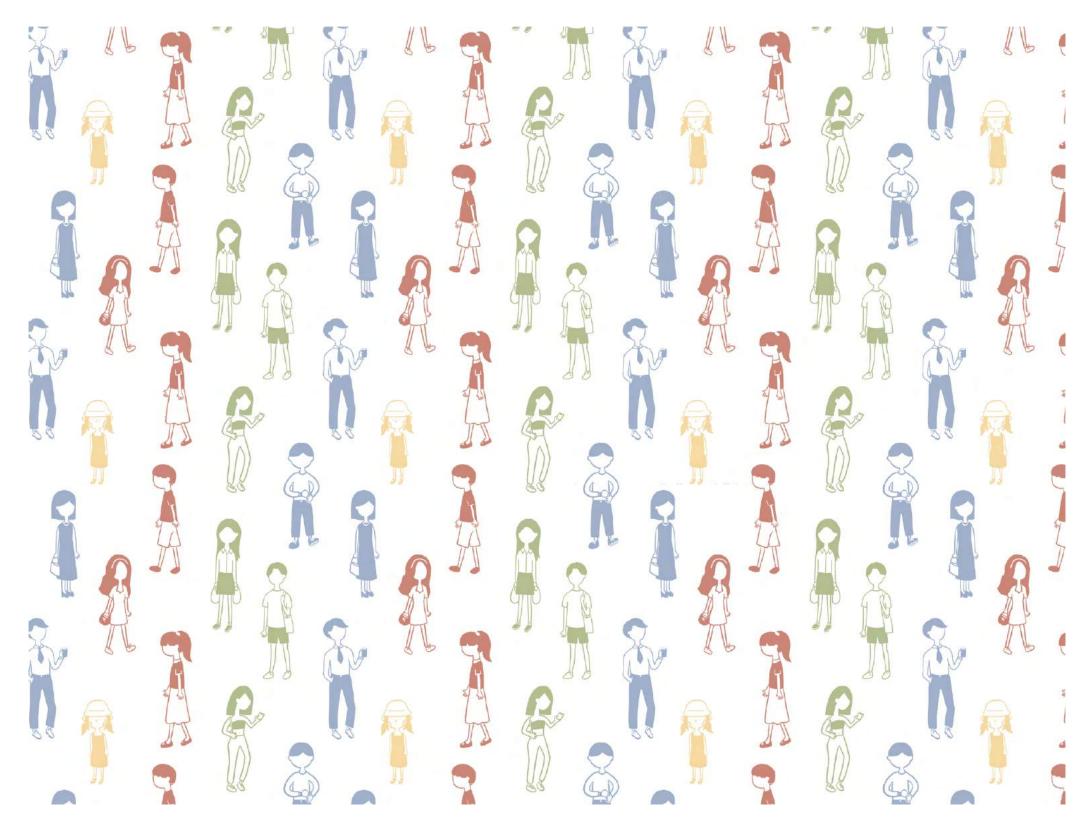
Power of Words 2022, 19 x 29.7 cm, Digital





Alone 2022, 30 x 30 cm, Digital











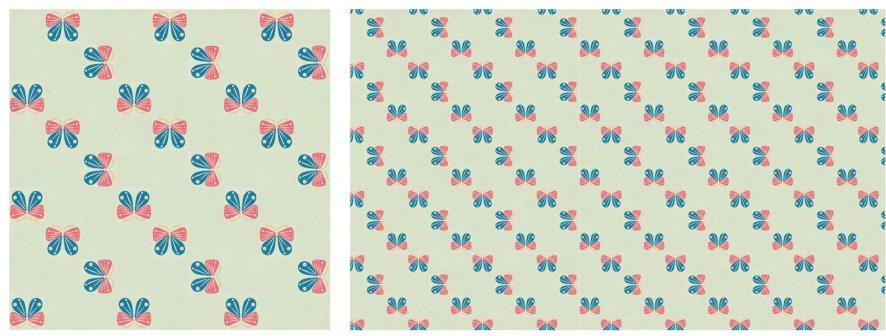


大人 小朋友 Adulting

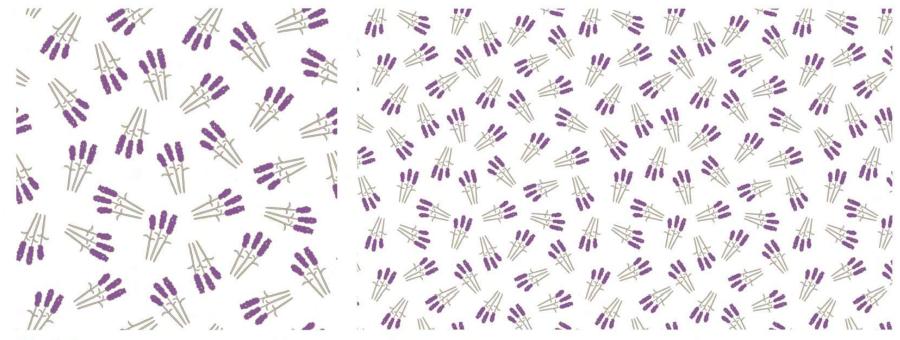
陳葳葳 Wei-Wei Chen 源自於一首歌「大人小朋友」,訴說著剛 步入成年的年輕人,在成長過程中的掙扎 及長大後不如想像中的特別,反而處處充 滿著艱難,很多未知、迷惘的複雜情緒。

Inspired by "Adult Child", a song about the struggles that young people might have when they first experience adulthood and how growing up is not as special as they thought it would be.

FJCU Textiles and Clothing Graduate ExhibitionSongshan Cultural and Creative Park, Taiwan
Mar 2022



Butterfly 30x30cm



Salvia 30x30cm



Garden - 2 patterns 2021, 30 x 30 cm, Digital

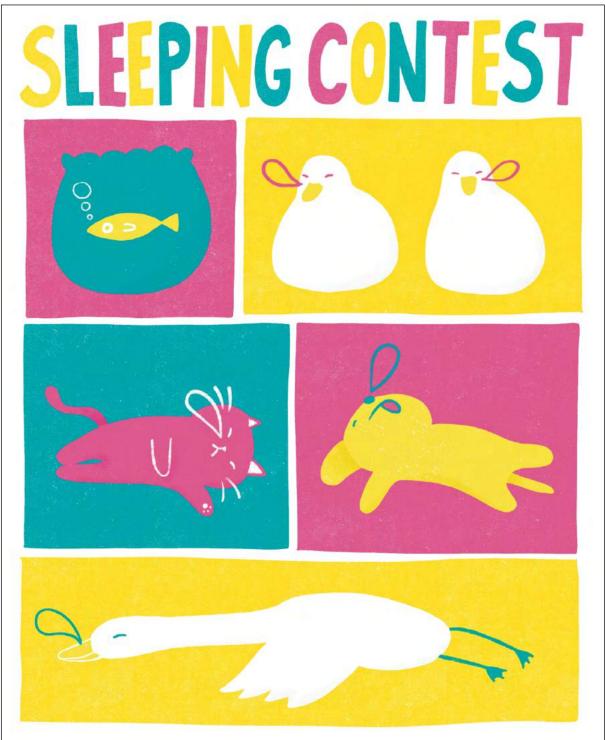
Tile Design 2021, 30 x 60 cm, 30 x 30 cm, Mixed Media & Digital

Apparel Graphic Design









Summer T-shirt Design Project with CACO and Penker

2023, Digital

Apparel Graphic Design



T-shirt Design Project with Penker 2022, Digital



T-shirt Design Project with Penker 2022, Digital

Children's Illustration



Adventure 2022, 3.6 x 17 inches, Digital & Risograph printing

Children's Illustration





Winter Sleep

2023, 11 x 17 inches, Digital

Rabbit 兔

2023, 10 x 14 inches, Screen printing

Children's Illustration





The Little Girl In Red 2022, 3.6 x 17 inches, Digital

Editorial Illustration



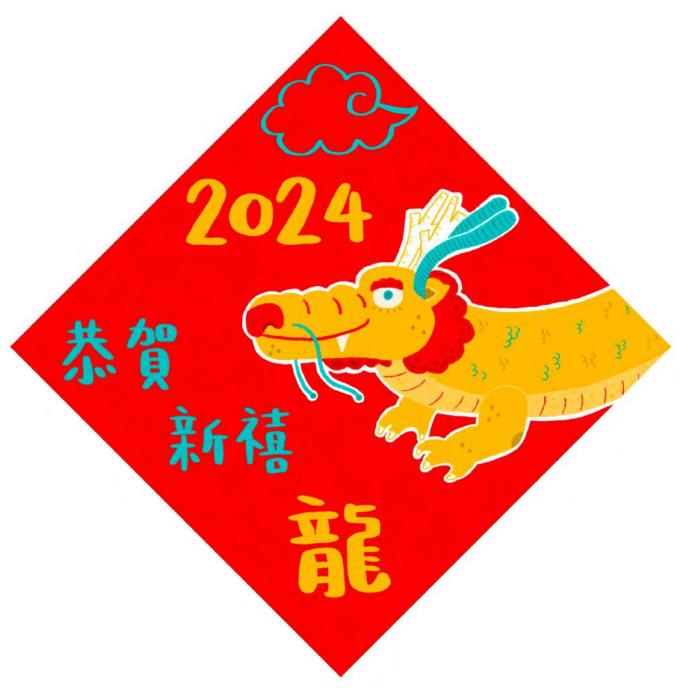


Lunar New Year Postcard 2023, 4 x 6 inches, Digital

Lunar New Year Couplets 2023, 8.5 x 8.5 inches, Digital

Editorial Illustration



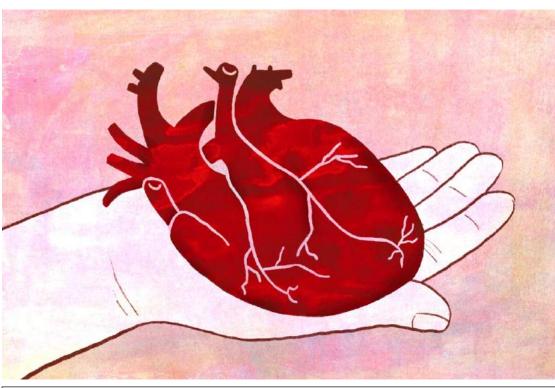


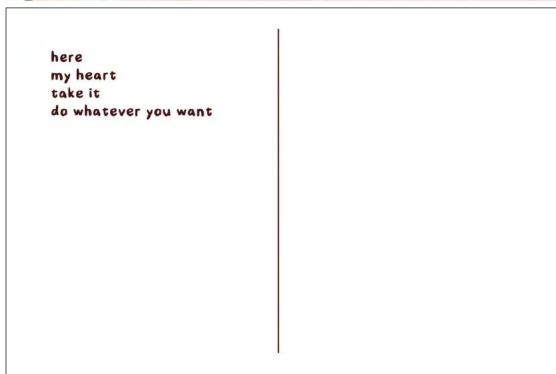
Lunar New Year Postcard 2024, 4 x 6 inches, Digital

Editorial Illustration

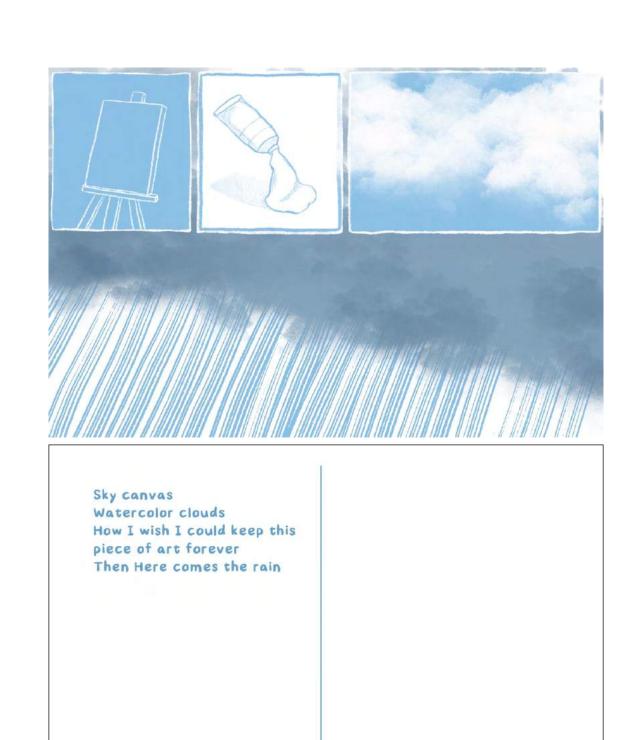


Christmas Postcard 2022, 4 x 6 inches, Digital





"Heart" Postcard 2022, 4 x 6 inches, Digital



"Sky" Postcard 2022, 4 x 6 inches, Digital

Graphic Design

Silver Lining A Printshop Graduate Assistant Show featuring Sarah Niksa & Wei-Wei Chen MCAD MFA '24

Sep 21st - Oct 19th 4th Floor, Suitcase Gallery

SUIT-CASE-GALLERY



A STUDENT WORK COLLECTION SHOW FROM THE BOOKS & BROADSIDES CLASS

MAKE YOUR VOICE HEARD

RAISING AWARENESS OF CURRENT ISSUES THROUGH HISTORIC PRINTING

This is a collection of student work from the Books and Broadsides class. Students were challenged to create a broadside about a current social justice issue important to them. The prints utilize hand-set metal type and polymer plates to create compelling posters to capture attention of passersby and were printed on a historic Vandercook pressudents were also asked to hang these posters in public places to help spread awareness and stand out from all the digital ads we see day-to-day. Take a moment to familiarize yourself with issues that are meaningful to our students.

OCT 19TH - NOV 16TH 4TH FLOOR, SUITCASE GALLERY

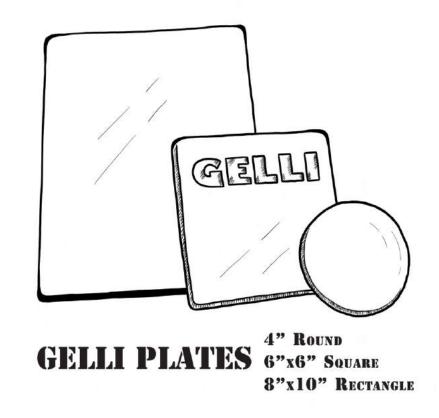


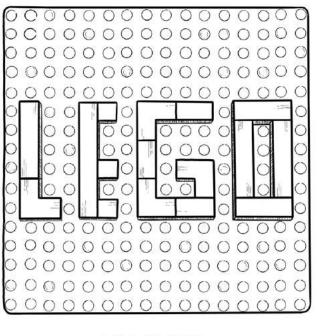


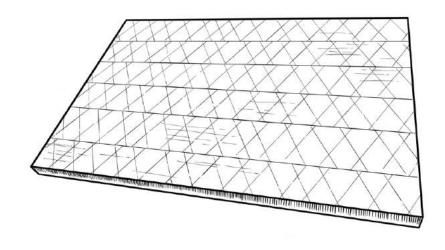


Graphic Design









LEGOS

BASE FOR PRESSURE PRINTING

Illustration for printmaking tool lockers

2023, 6 x 6 inches, Digital